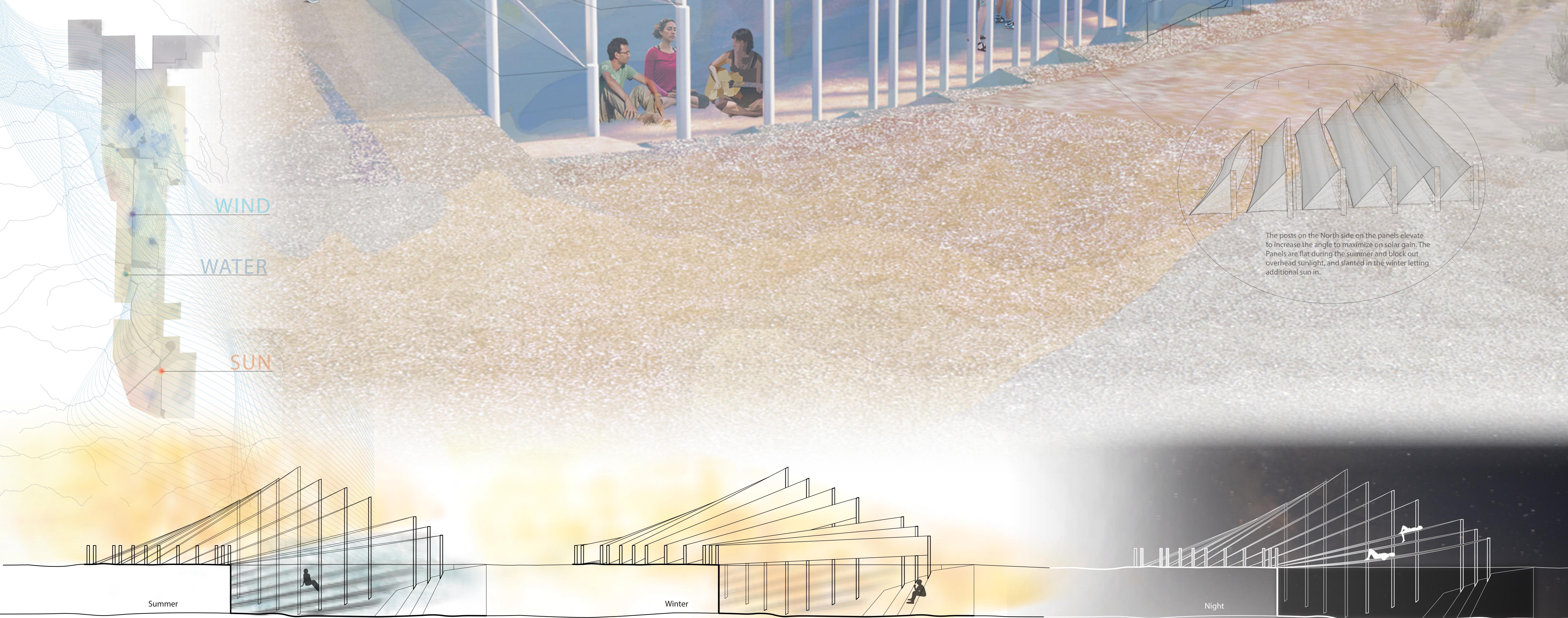


(IN)VISIBLE

Pilgrimage of the Senses

We are proposing a metaphorical oasis, a home base, a pilgrimage site, where people can be in communion with/in themselves and nature to be reminded of the true purpose of Burning Man. This conceptual idea materializes itself in a series of modular interventions, that focus on enhancing pre-existing sensory conditions influenced by elements that change over the year. The power of the environment drives our design, both physically and metaphorically. Intentional integration in or segregation from natural elements allows for the pilgrim to fully immerse themselves in the experience of the site, reminding them of the importance of immediacy, de-commodification, radical self-expression, and collaboration. Focusing on shelter from the environment and with the environment, and the double reading of power (hierarchical and energy production) we are given the ability to make the invisible visible



Sun is an intense force on the site with a high direct normal illumination value. The sun's angle changes throughout the year with a 73 degree maximum bearing angle in the summer and a 37 degree minimum bearing angle in the winter.